

# I: Fanfare

E. J. Robertson Op. 46 #1

**MAESTOSO**  
sempre tremolo

Viola

*sf* *cresc.* *f* *sf cresc.*

[10]

*f* *sf cresc.* *nat.*

Trumpets continue

[26] VIOLA

*f*

pizz. 3

*f*

*f*

[61]

Trumpets continue

*f*

VIOLA  
arco

*f* *cresc.* *ff*

VIOLA

# II: Waltz

FAST WALTZ TEMPO

E. J. Robertson Op. 46 #2

7

9

*p*

17

25

33

41

49

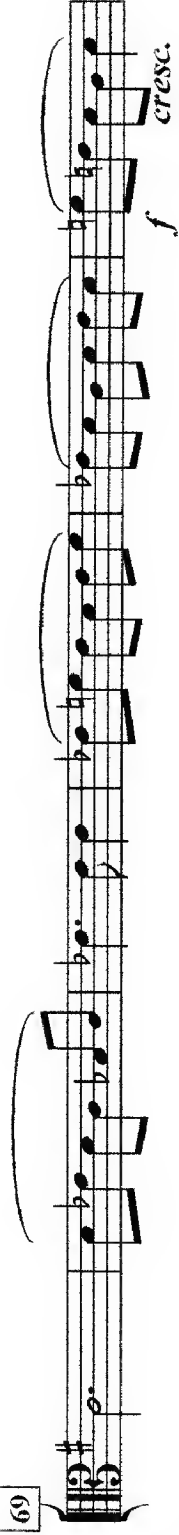
*cresc. ff*

57

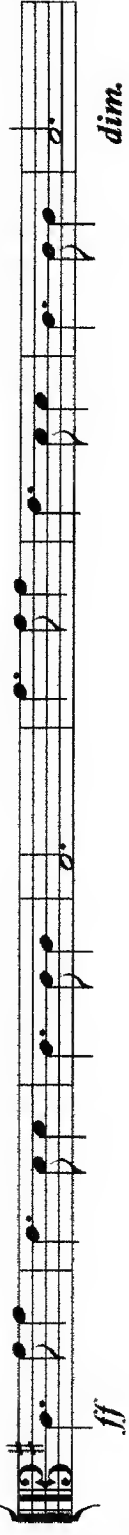
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63

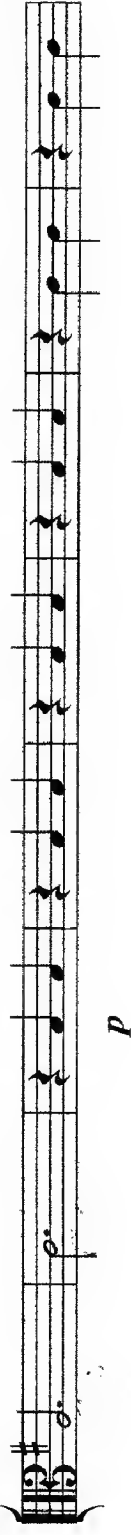
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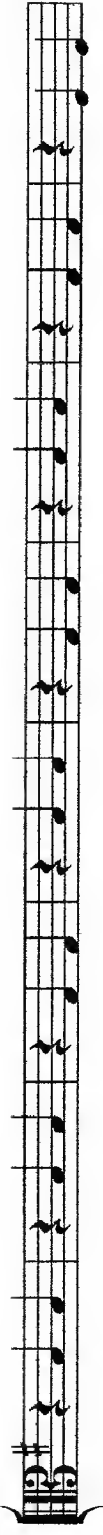
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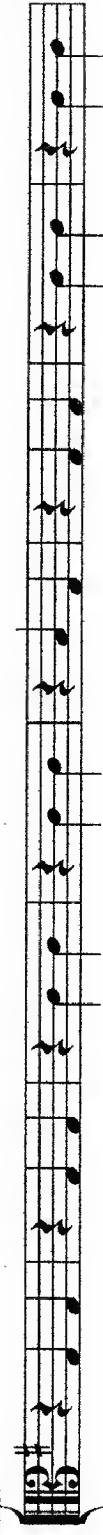
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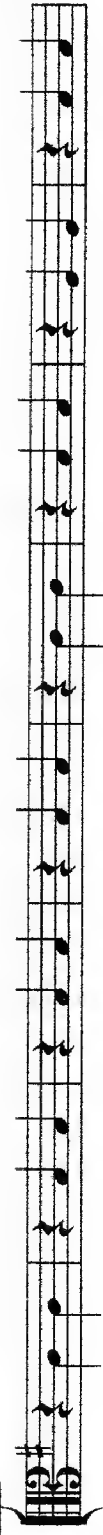
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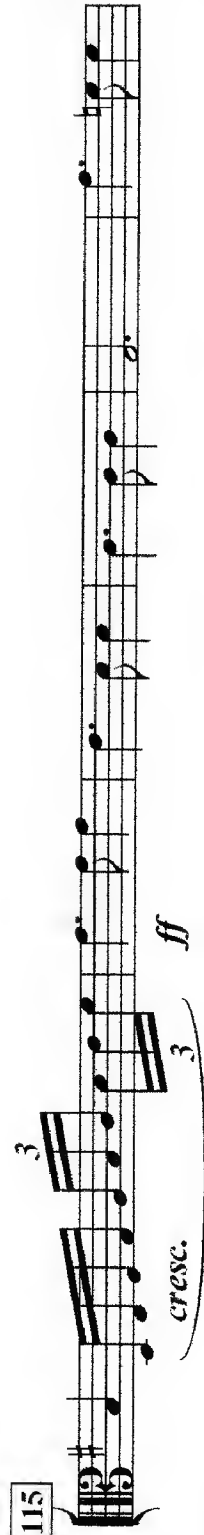
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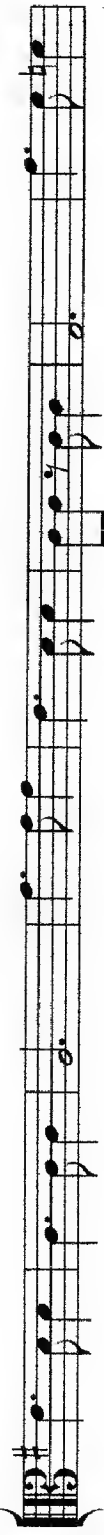
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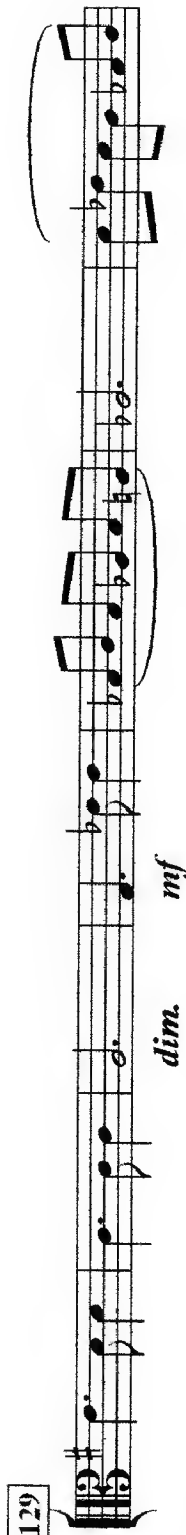
115



121



129



136



VIOLA

142

Staff 142: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting on a whole note F#4, followed by eighth notes G4, A4, B4, and C5, then a quarter note B4, and finally a half note A4. The staff is marked with a *f* dynamic and a *cresc.* marking.

148

Staff 148: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting on a whole note F#4, followed by eighth notes G4, A4, B4, and C5, then a quarter note B4, and finally a half note A4. The staff is marked with a *ff* dynamic and a *dim.* marking.

156

Staff 156: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting on a whole note F#4, followed by eighth notes G4, A4, B4, and C5, then a quarter note B4, and finally a half note A4. The staff is marked with a *rit. molto* marking, a *pizz.* marking, and a *dim.* marking.

163

Staff 163: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting on a whole note F#4, followed by eighth notes G4, A4, B4, and C5, then a quarter note B4, and finally a half note A4. The staff is marked with a *a tempo* marking, a *mf* dynamic, and a *p* dynamic.

170

Staff 170: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting on a whole note F#4, followed by eighth notes G4, A4, B4, and C5, then a quarter note B4, and finally a half note A4. The staff is marked with a *cresc.* marking and a *mf* dynamic.

177

Staff 177: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting on a whole note F#4, followed by eighth notes G4, A4, B4, and C5, then a quarter note B4, and finally a half note A4. The staff is marked with an *arco* marking, a *dim.* marking, and a *p* dynamic.

185

Staff 185: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting on a whole note F#4, followed by eighth notes G4, A4, B4, and C5, then a quarter note B4, and finally a half note A4. The staff is marked with a *cresc.* marking.

192

Staff 192: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting on a whole note F#4, followed by eighth notes G4, A4, B4, and C5, then a quarter note B4, and finally a half note A4. The staff is marked with a *f* dynamic, a *dim.* marking, and a *mf* dynamic.

200

Staff 200: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting on a whole note F#4, followed by eighth notes G4, A4, B4, and C5, then a quarter note B4, and finally a half note A4. The staff is marked with a *p* dynamic, a *pp* dynamic, and a *p cresc.* marking.

207

Staff 207: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting on a whole note F#4, followed by eighth notes G4, A4, B4, and C5, then a quarter note B4, and finally a half note A4. The staff is marked with a *ff* dynamic.

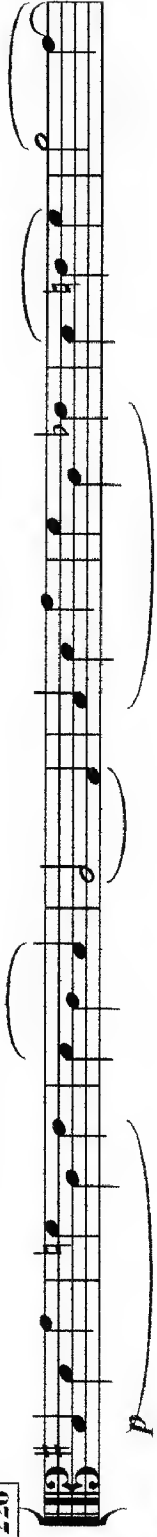
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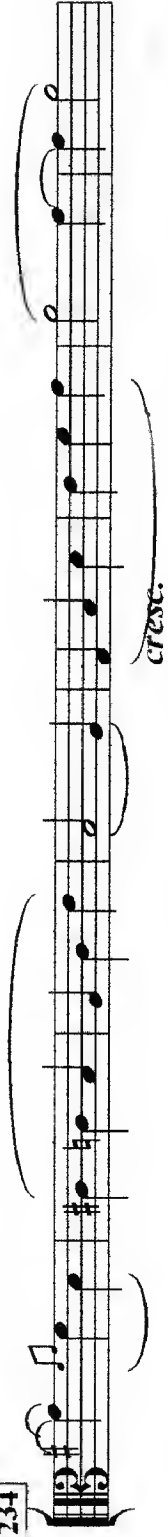
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226



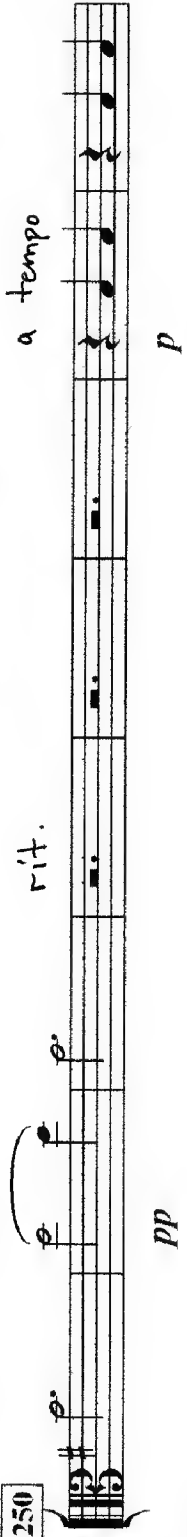
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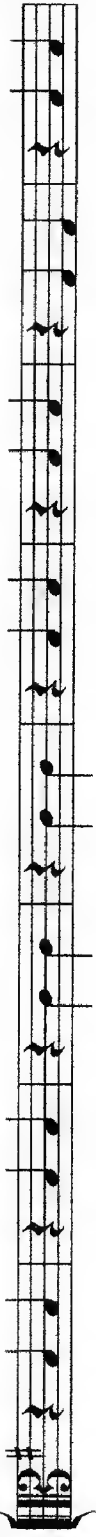
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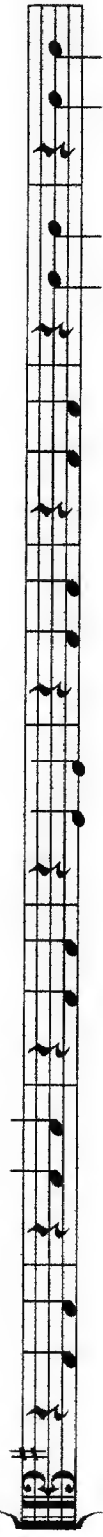
250



258



266



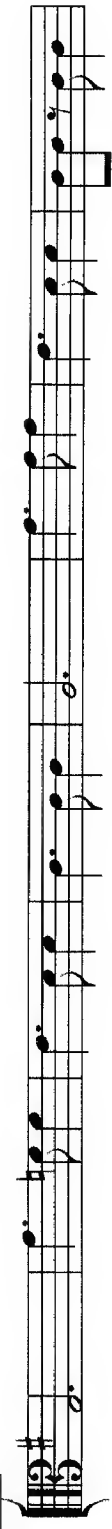
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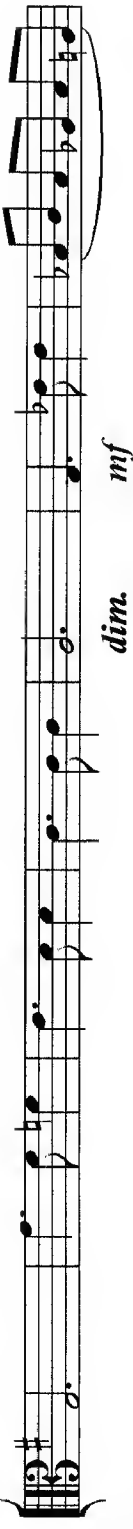
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290



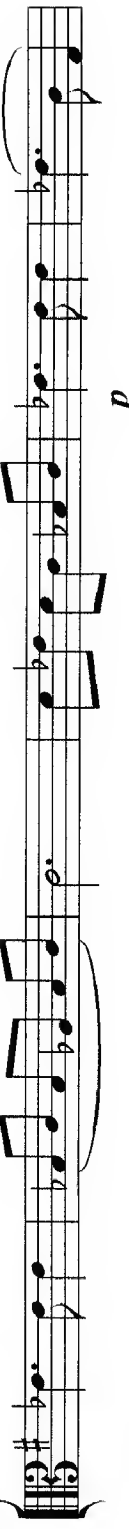
298



305



311



317



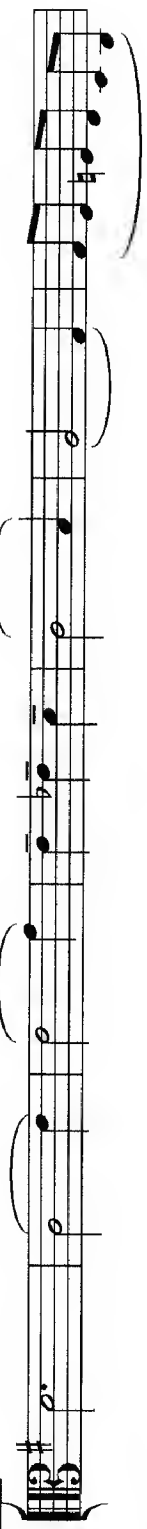
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329



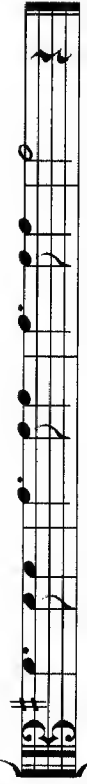
336



343



350



VIOLA

# III : Elegy

E. J. Robertson Op. 46 #3

SLOW

6

pp

11

cresc. mf

16

p

21

mf

26

cresc. mf

31

dim. p

36

dim. p

41

dim. p

cresc.

Violin

40 *f* *dim.* *mf* *dim.* *p*

45

50 *dim.* *p*

55 *cresc.* *mf*

60 *dim.* *p* *mf* *pizz.* 3

64 3 3 3 3 3

68 *arco* 3 3 3 3 3

72 3 3 3 3 3

76 *cresc.* *f* *dim.* 3 3 3 3 3



VIOLA

80 *mf* *cresc.* *f* *cresc.*

84 *cresc.* *ff*

88 *dim.* *f* *dim.* *mf dim.* *pp* *trem.*

92 *mf* *nat.*

97 *dim.* *mf*

107 *dim.* *p*

112

117

7

VIOLA

122

Handwritten musical notation for the Viola part, measures 122-126. The key signature is one sharp (F#). The notation includes a half note G4 (mf), a half note A4 (cresc.), a half note B4 (f), a half note C5 (dim.), a half note D5 (p), and a half note E5 (dim.). A slur connects the first three notes, and another slur connects the last three notes.

127

Handwritten musical notation for the Viola part, measure 127. The key signature is one sharp (F#). The notation includes a half note G4 (pp).

VIOLA

# IV: March

E. J. Robertson Op. 46 #4

QUICK MARCH TEMPO

13 Full Brass continues VIOLAS *f*

20

26

32 *p*

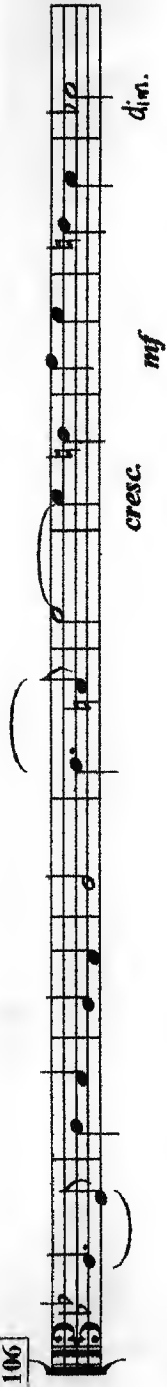
42 *cresc. mf*

52 25 *p*

86 *cresc. f dim. mf dim.*

96 *p*

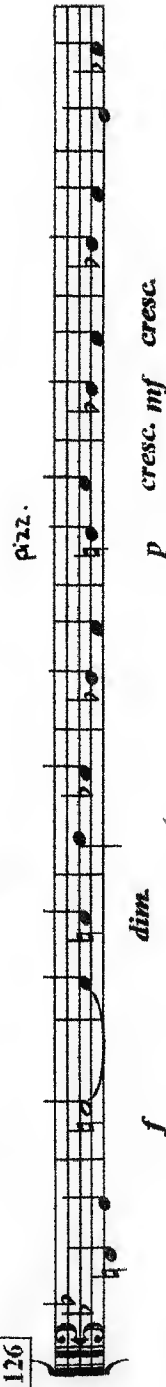
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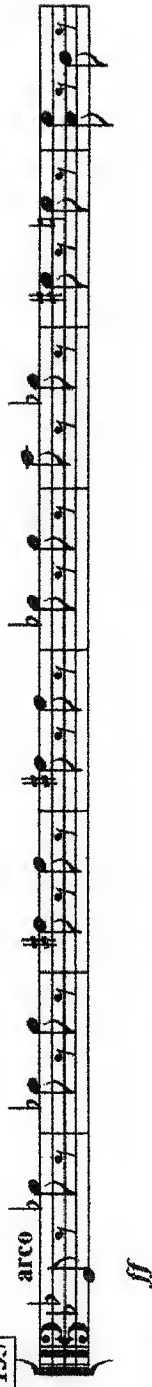
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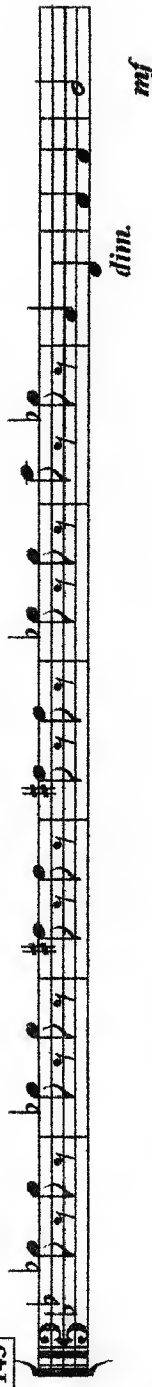
126



135



143



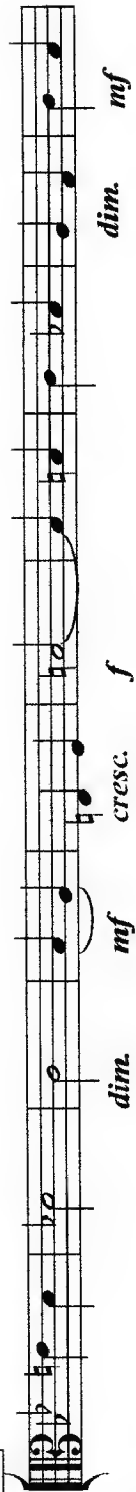
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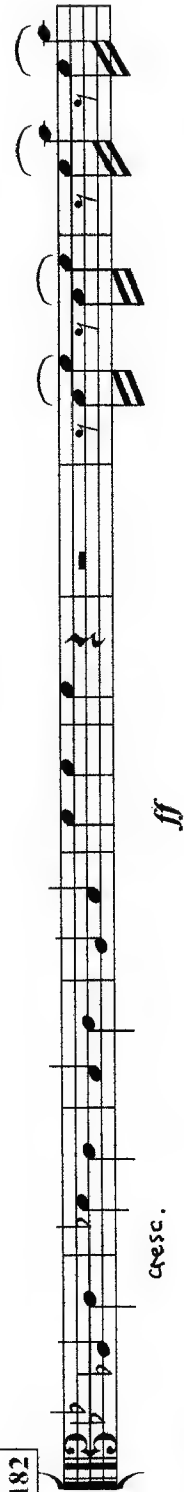
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172



182



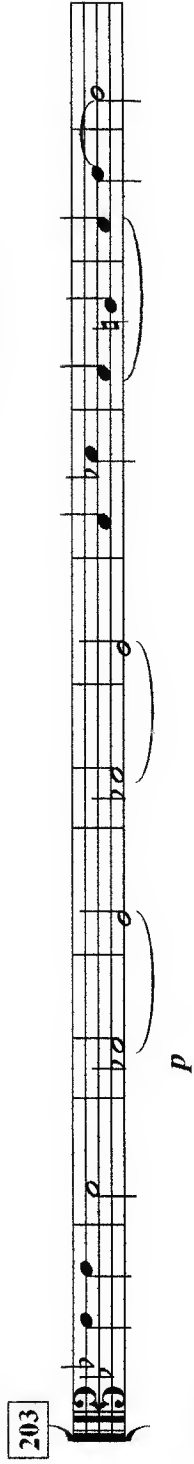
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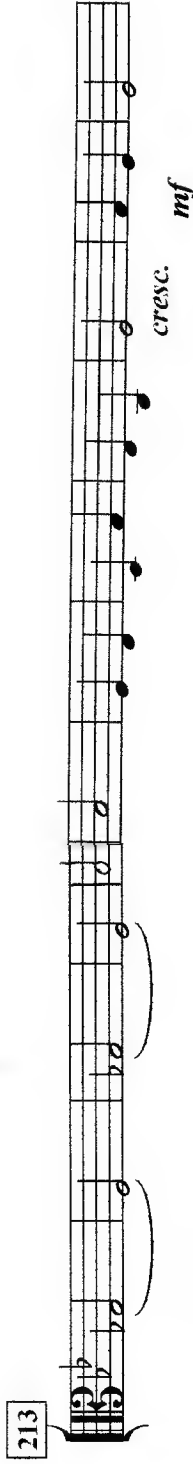


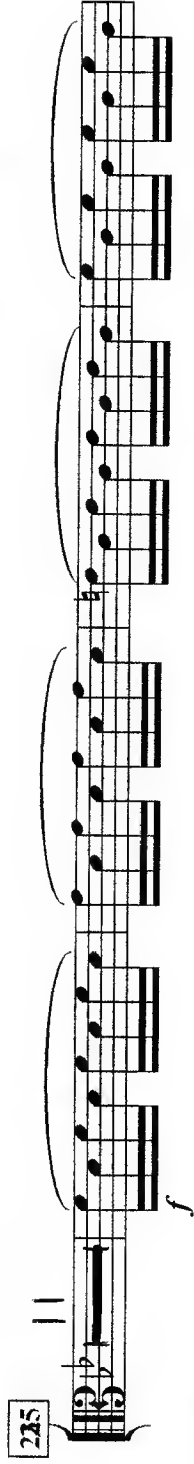
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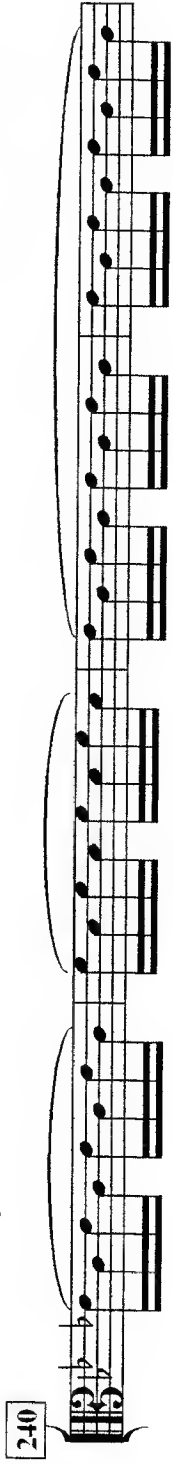


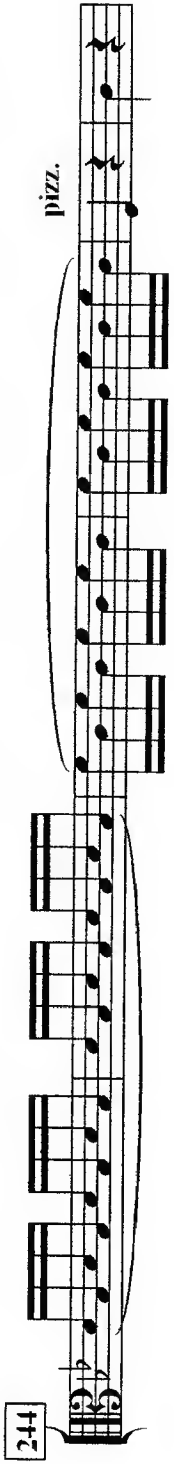
VIOLA

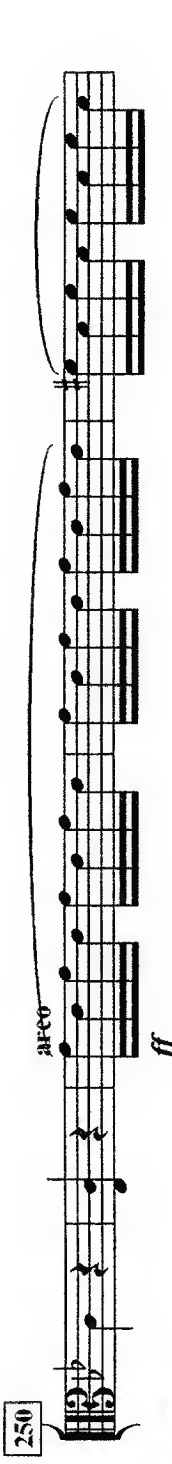
203  *p*

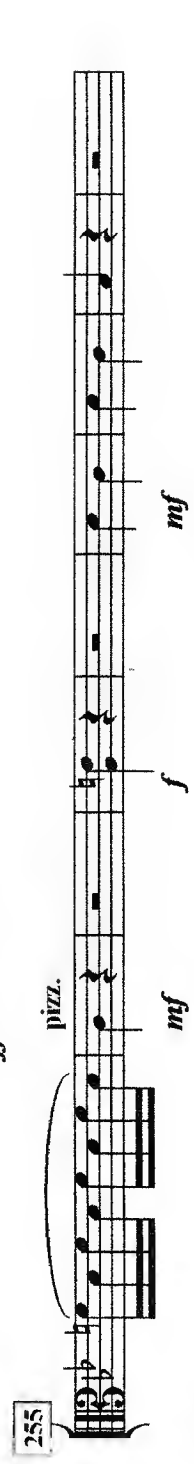
213  *cresc.* *mf*

223  *f*

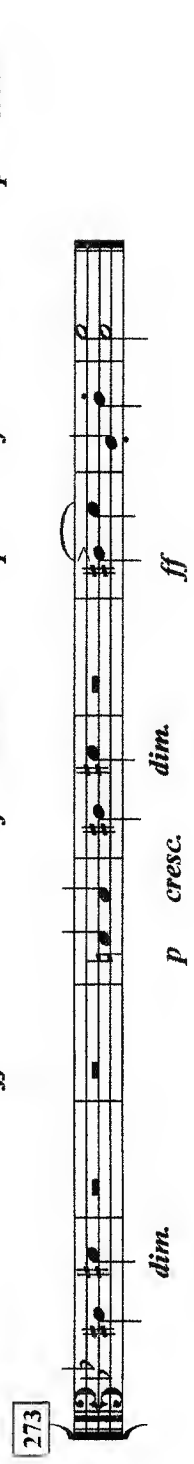
240  *f*

244  *pizz.*

250  *arco* *ff*

255  *pizz.* *mf*

264  *arco* *ff*

273  *dim.* *ff*